



2t0níc

Grantham Marriott Hotel
Grantham, Lincolnshire, UK

North American Guests: Jeff and Maya Bohnhoff

UK Guest: Rika Körte

Notes from the Concom:

Winter is approaching, the heat's been turned on (literally and figuratively), and now it's **time to book a hotel room** for the convention, and talk about programming.

Hotel:

Our hotel for 2t0nic is the Grantham Marriott hotel. They enjoyed having us last time, and said so – apparently we are more interesting than their usual business conferences! There's a link to it on our website. Those who came to 1812Tone will be familiar with it, and there have been no structural changes since. (If anyone who was there has a couple of good photos that show the various room, and can email us links to them, we'll put those on the website as well.)

For those who were not there, have forgotten, or who drank too much real ale when they were there, we have a large 150-seater main room. There are four adjacent small boardrooms that we will use for dealers, kids, and as a green room. As before, we will relay a video feed from the main room to these rooms. In addition, we have a larger 50-seater room that can be used for additional programming if required, for workshops, for circles, and for practice purposes when it's not being used for anything else. Between them is a lounge with a large seating area. The hotel has 86 room, so we will occupy just about all of it, which works very well.

Janet and I were both on the concom for 1812Tone, and we made careful note of the various comments people made about the hotel, and raised them with the hotel conference team. We have agreement on fixed price meals for both lunches and for Saturday evening. The real ale bar will be back, but we've also added a cider to it. Knowing that filkcons are thirsty places, and that soft drinks at bars are always expensive, we've also added a fruit cordial drink at the bar for 90p per pint, which should help that. And for those travelling a long way, we have a few rooms available on the Thursday night at con rates – please contact the committee if you would like one of those, but be aware these are really only for those who need them.

We were hoping to allow room bookings directly to the hotel, but for various reasons this has not been able to be set up, so we will be booking as usual via the committee. Either use the electronic form on the website, or the paper form you can print with this PR.

As mentioned in PR1, two people sharing a double or twin room will pay £37.50 per person per night, and the supplement for single occupancy is £15 per night.

It's nice to work with a hotel conferencing team rather than having to fight them – we think we have a good hotel for this convention.

**Deadline for Guaranteed Bookings:
31 DECEMBER 2007**

Martin GK (Hotel Liaison)

Programming:

It is now an excellent time to **let us know if you would like to perform** at 2t0nic. We have not yet allocated slots, as we're trying something a bit different this year. Slot requests will be held until about mid-December and then we'll consider them in a single process. If at that time we have more requests than we can accommodate, then we will allocate slots to new performers or performers who have not had a slot recently, in preference to performers heard more frequently and recently. In case of a need to break a tie, early applications will be given preference.

After the performance slots are allocated, we will contact each requester to confirm if they were successful and, if so, what day/time we'd like to offer. We won't finalise the schedule immediately, as we know that some items may need to be moved around (travel requirements or other clashes, for instance). We'll also send out a form to allow performers to specify their tech requirements before the start of the convention. This will hopefully make life easier for the tech crew, as there should be fewer surprises on the day.

We've had an idea or two ourselves:

Filkaoke – Gives those who usually sing solo, with or without accompaniment, a chance to sing with a band! The song can be yours, or someone else's tune (with permission), but must be stated in advance and words/chords supplied if not known to the band. Let us know if you want to give this a try!

Live Performance Workshop – This is an opportunity to perform a single song in front of a panel of experienced performers for analysis and critique of the performance. This is especially geared towards the less experienced performers who want constructive criticism. Problems will be pointed out – that's the purpose – so please consider your own comfort level with this before putting your name forward.

You can notify the committee via the website, or by email at enquiries@contabile.org.uk, or by post by dropping a note (or see the programming request form that can be printed) to:

2T0NIC
c/o 165 Cold Overton Road
Oakham, Rutland
LE15 6NU

Thank You!

A big **thank-you** to Franklin for the wonderful art gracing the cover of this PR!

We instantly fell in love with Franklin's drawing, which he's also put on a T-shirt he wore at Harmuni.

Please get in touch if you've artwork you'd be prepared to share with us.

Registration:

If this has been sent to you by email or by a mailed link, then you are registered already. Please feel free to co-opt others!

Convention Registration Rates Until 31 December 2007.

- Waged: £ 28, US\$ 56, €42.
- Unwaged/Supporting/Child over 5 years: £ 14, US\$ 28, €21.
- Child 5 or under / Soft Toys: £ 1.
- In the UK, purchase memberships from:
2TONIC
c/o 165 Cold Overton Road
Oakham, Rutland
LE15 6NU
Make cheques payable to 2TONIC
- In the US, purchase memberships from US agent:
Janet Maughan
2138 Buhl Avenue
North St. Paul, MN 55109
Make checks payable to Janet Maughan
- Euro Agent Sibylle Machat, contact sm@sibyllemachat.de
- Please contact the committee at enquiries@contabile.org.uk or in any of the usual places for membership queries.

Your Concom:

Martin Gordon-Kerr: Hotel liaison, tech
Andy Gordon-Kerr: Guest liaison
Robert Maughan: General enquiries
Janet Maughan: Membership
Erica Neely: Website